



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

8 December 2020

The United States Air Force Band – Washington, D.C.

Violoncello with the Air Force Strings

**Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by **2 MARCH 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

**1. Solo Work:**

1st movement of a standard concerto (exposition only)

**2. Orchestral Excerpts:**

Brahms Symphony No. 2

2nd movement – beginning to A

Mozart Symphony No. 35

4th movement – beginning to A

*\*multiple files are acceptable\**

*\*All recordings should be made within the past year\**

**Live Audition Repertoire:**

**1. Solo Work:**

The 1st movement of a standard concerto

**2. Orchestral Excerpts:**

Beethoven Symphony No. 5

2nd movement – mm 1-10; 49-57; 98-106

3rd movement – mm 1-177

Brahms Symphony No. 2

2nd movement – beginning to A

Debussy La Mer

1st movement – 2 m before 9 to six after 9 (top line)

Mozart Symphony No. 35

4th movement – beginning to A; 134-E

Smetana Overture to the Bartered Bride  
Beginning to 5 after A

Strauss Don Juan  
Beginning to D

Tchaikovsky Symphony No. 4  
2nd movement – 21-57

3. String Trio  
Beethoven String Trio Op. 9 No. 3 in c minor  
1<sup>st</sup> movement

4. Possible sight-reading

Email MP3s and resume to:

USAFSTRINGSAUDITION@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **6-7 APRIL 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:  
[usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Beethoven 2nd Mv

VIOLONCELLO and BASSO.

Andante, con moto.  $\text{♩} = 72$ .

*p dolce pizz.*

*f* *arco*

*unis.* *Vol.* *p cresc. f* *p* *f* *p* *pizz.* *arco* *ff*

*ff sempre* *sf* *sf* *pp* *pp sempre*

*cresc.* *f* *p dolce pizz.* *f* *p cresc. arco* *p cresc.*

*unis.* *5* *p cresc. f* *p* *f* *p* *pizz.*

**B arco.** *ff* *arco.* *ff* *1*

**Vol.** *pp* *cresc.* *f* *p dolce pizz.* *1* *2* *6*

*pp*

## Beethoven 3rd Mvt

Allegro.  $d. = 96.$

*poco rit.* *a tempo*

*pp* *a tempo*

*f* *pp* *sf* *dimin. pp*

*poco rit.* *a tempo*

*pp* *oress.* *f* *dimin.*

*pp* *pizz.* *f > p* *pizz.* *f > p*

Vol.

*p sempre* *cre.*





## Violoncello

## Adagio non troppo

*poco f espr.*

*poco f* *dim.* *p* *dim.* *Fl. I*

*p* *dim.* *p cresc.*

*dim.* *p*

**B** *L'istesso tempo, ma grazioso* *dim.* *pizz.*

*p* *pp*

*arco* *pp* *dim.* *pp* *cresc.* *f* *p*

*arco* *f* *dim.* *p* *pp* *p espr.*

**C** *p cresc.* *f* *poco f*

*cresc.* *f* *poco f*

*cresc.*

# La Mer

Un peu plus mouvementé

9

Musical score for 'La Mer' by Debussy, measures 9-16. The score is written for piano (p) and features a 4/4 time signature. The tempo/mood is indicated as 'Un peu plus mouvementé' (A little more lively). The score is divided into two systems, each containing four staves. The first system (measures 9-12) includes a section marked '16 très rythmées' (16 very rhythmic). The second system (measures 13-16) includes a section marked 'velles' (velles). The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, mf, f). The first system (measures 9-12) includes a section marked '16 très rythmées' (16 very rhythmic). The second system (measures 13-16) includes a section marked 'velles' (velles). The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, mf, f). The first system (measures 9-12) includes a section marked '16 très rythmées' (16 very rhythmic). The second system (measures 13-16) includes a section marked 'velles' (velles). The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, mf, f).

# La Mer

## VIOLONCELLES

5

*mf* *sf* *f* *ff* *dim.*

*mf* *sf* *f* *ff* *dim.*

*p*

En animant

*p* *pizz.* *pp* *arco* *p cresc.*

*p* *pizz.* *pp* *arco* *p cresc.*

*p* *pizz.* *pp* *arco* *p cresc.*



# VIOLONCELLO & BASS.

## LEUETTO.

*f* *p*

## TRIO.

*p* *sf* *p* *cresc.* *p* *Men. D.C.*

## FINALE

*Presto.* *p* *sf* *p*

# Mozart 4th Movement

## VIOLONCELLO & BASS.

6

This musical score is for the Violoncello and Bass parts of the 4th movement of a Mozart work, page 6. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of six staves. The first staff begins with a large bracket on the left and the instruction *p sempre*. The first staff contains a melodic line with slurs and a *p* dynamic marking. The second staff continues the melodic line with slurs. The third staff continues the melodic line with slurs. The fourth staff continues the melodic line with slurs. The fifth staff continues the melodic line with slurs. The sixth staff begins with a large bracket on the left and contains a melodic line with slurs and a *p* dynamic marking. The score is written in a standard musical notation style with various musical symbols such as slurs, ties, and dynamic markings.

# Lustspiel-Ouverture.

(Ouvertura Prodaná nevěsta.)

1/35

Violoncello I e II.

Friedrich Smetana.

Vivacissimo.

ff sf non legato

36

ff sf

Viol. 37 I. Solo ff sf

sf p subito

I. sempre p

f sf

pp

pp

**Violoncello I e II.**

2

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features continuous sixteenth-note patterns in both hands.
- System 2:** Continues the sixteenth-note patterns.
- System 3:** Includes dynamic markings *cresc.*, *poco a poco*, and *cresc.* in the right hand.
- System 4:** Features a series of chords in the right hand, some marked with *ff* and *sf*, and a *pizz.* marking in the left hand.
- System 5:** Includes a *pizz.* marking in the right hand, a *f* dynamic in the left hand, and a *pizz.* marking in the right hand.
- System 6:** Features a *pizz.* marking in the right hand, a *p* dynamic in the left hand, and a *pizz.* marking in the right hand.

## 1

### Richard Strauss, Op. 20.

[illegible]



## Violoncello.

Violoncello musical score, first system. The score is written for four staves. The first staff is in C major, 3/4 time, starting with a forte (*f*) dynamic. The second and third staves are in 13/16 time, with dynamics including *p*, *espr. p*, *cresc.*, and *ff*. The fourth staff is in 4/4 time, marked *ff*. The music features complex rhythmic patterns with many triplets and slurs.

## Violoncello.

Violoncello musical score, second system. The score is written for seven staves. The first staff is marked "R arco" and *ff*. The second staff is marked *ff* and "S VIVO.". The third and fourth staves are marked *f* and *molto espr.*. The fifth staff is marked *f*, *marc.*, *cresc.*, and *molto espr. cresc.*. The sixth staff is marked *f*, *poco più agitato*, *marc.*, *cresc.*, *ff*, and *mf*. The seventh staff is marked *div.*, *3*, *dim.*, *mf*, and "U.". The music is marked with various dynamics and performance instructions.



# Tchaikovsky 2nd Movement

## II

9

Andantino in modo di canzona.

CELLO.



# STREICHTRIO

45

Violoncello

c-moll

dem Grafen von Browne gewidmet

Allegro con spirito

Opus 9 Nr. 3

7

15

22

28

33

41

48

56

64

71

*p* *cresc.* *fp* *sf*

*sf* *f* *fp*

*(cresc.)* *f* *sf* *ff* *p*

*cresc.* *p*

*cresc.* *p*

*p* *sf* *sf*

*sf* *sf* *sf* *sf* *ff* *p* *sf* *sf* *sf* *sf*

*decresc.* *pp* *(pp)* *sf* *sf* *sf*

*sf* *cresc.* *ff* *ff* *p*

*sf* *p* *pp* *sf* *sf* *sf* *sf*



124 1 2 3 4

*sf sf sf sf cresc. ff*

181 6 1. 2. *ff p sf p pp ff*

189 *fp fp fp*

196 *pp*

205 *p sf sf cresc.*

212 *decresc. fp cresc. fp cresc. sf (cresc.) sf sf ff*

## Adagio con espressione

*p pp*

5 *pp < rinf. > pp*

10 *fp fp fp (cresc.) p staccato*

15 *sf sf sf cresc.*

18 *f p pp pp*

22 *staccato*

24 *(cresc.) p*